

## EKUMUSIC KEY FOR NOTATED SCORES (Revised 2021)

————— = suggested path/connection

- - - - - = possible path/connection

—————▶ **A, B, etc** = optional departure to alternate material, may return at any time



= insert/overlap/use non-improvised material (might be taken from other parts of the piece or other pieces)\*



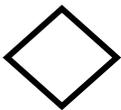
= insert/overlap/use open improvisation (incorporating the aesthetic of the piece<sup>1</sup>)



= insert/overlap/use synthesized material, non-improvised and improvised



= insert/overlap/use electronic sounds, either prerecorded or live processing



= any clef, also any meter



= continue similar material, improvising

Het = heterophony, two or more voices work in heterophony, following as precisely (but not exactly) as possible a leading voice

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<sup>1</sup> Some of these notation devices are taken with permission from the Tricentric Foundation from Anthony Braxton's work, with much admiration and respect.

MacDonald, Ekumusic Key

RT = resonant tempo (use a tempo that resonates with the personnel, the space, the mood, etc)

FT = free tempo, with rubato, ad lib

XXX bpm = a specific tempo that should be adhered to for a passage

XXX – XXX bpm = a specific range of tempo that should be maintained for a passage

E R/P = exact rhythm/pitches

A R/P = approximate rhythm/pitches, avoid exact replication of the written material, but still

Maintain some resemblance of the material

S R/P = suggested rhythm/pitches, but others may be used

PC = pitch classes

SP = specific pitches (if out of the range of the instrument may be transposed an octave, but not treated as a pitch class)

NI = normal instrument

AI = altered instrument

AA = altered actuators (mallets, sticks, reeds, mouthpieces, etc)

PI = processed instrument

ppp – fff = use very wide dynamic range

mp - mf = use dynamic range between mezzo piano and mezzo forte

xx – xx = dynamic range, etc

if no dynamics are written then the musicians choose their own

Various note head shapes/sizes/types are employed, to suggest/inspire/encourage exploration.

Please maintain a spirit of exploration and meaningful communication when making Ekumusic. Kindly refrain from gratuitous impositions of musical material that bears no relevance to the compositions (*e.g.*, orchestral excerpts, bebop heads, pop music quotes, technical exercises, etc.)